

Lift Every Voice and Sing

1. Lift ev - 'ry voice and sing, Till earth and heav - en
2. Sto - ny the road we trod, Bit - ter the chast - 'ning
3. God of our wea - ry years, God of our si - lent

Words: James Weldon Johnson (1871-1938)
 Music: J. Rosamond Johnson (1873-1954)
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1. ring, Ring with the har - mo - nies of lib - er -
2. rod, Felt in the days when — hope un - born — had
3. tears, Thou who hast brought us — thus far — on — the

1. ty; Let our re - joic - ing rise High as the list - 'ning —
2. died; Yet with a stead - y beat, Have not our wear - y —
3. way; Thou who hast by thy might, Led us in - to the —

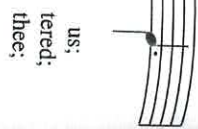
1. skies, Let it re - sound loud as the roll — ing sea. —
2. feet Cometo the place for which our fa — theirs sighed? —
3. light, Keep us for - ev - er in the path, — we pray. —

1. Sing a song full of the faith that the dark past has taught us;
2. We have come o - ver a - way that with tears has been wa - tered;
3. Lest our feet stray from the pla - ces, our God, where we met thee;

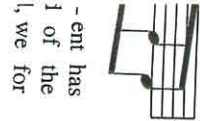
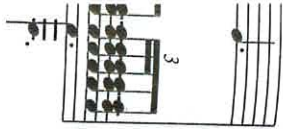
The first system of the musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts enter with a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets. The system concludes with a double bar line.

1. Sing a song full of the hope that the pres - ent has
2. We have come, tread - ing our path through the blood of the
3. Lest our hearts, drunk with the wine of the world, we for

The second system of the musical score continues the vocal and piano parts from the first system. It maintains the same key signature and time signature. The vocal parts continue their melodic lines, with some parts featuring triplets. The piano accompaniment provides harmonic support with consistent rhythmic patterns. The system ends with a double bar line.



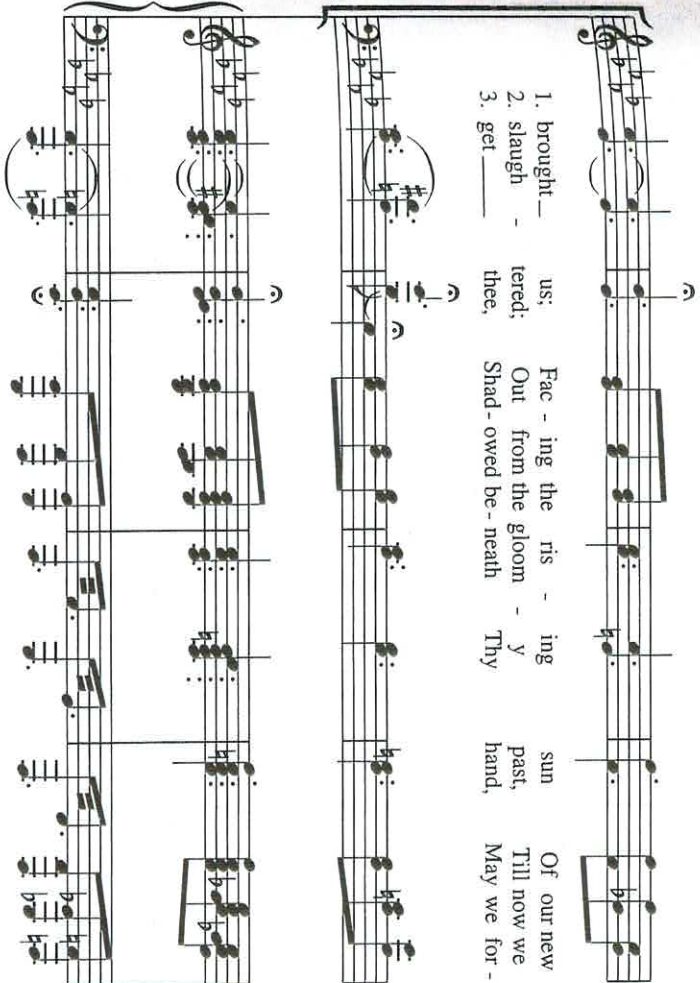
us;
tered;
thee;



- ent has
l of the
l, we for



1. brought — us; Fac - ing the ris - ing sun Of our new
2. slaugh - tered; Out from the gloom - y past, Till now we
3. get — thee, Shad - owed be - neath Thy hand, May we for -



1. day be - gun, Let us march on till vic - to - ry — is won.
2. stand at — last Where the white gleam of our bright star — is cast.
3. ev - er — stand, True to our God, true to our na - tive land.

